

Russo, Perry

MHC 3075
Mrs. Pinger
from McPomery

Vol. 7 p. 499
Wm. Sharp 7139
in East-Tex. Body
Vol. 7 p. 768 "pansmith"
named to in Sharp
INCA - NBC building

Hall in in Delell, Cal.
Harry Morgan says his Snyman
address in Tuscon. Whing in
T for trucking co.

Harrison Scott
Atty - listed
Pres. State Bank
New Orleans
ALSAANT on time
per H.L.

CD 1486
Harris & MM

MS. 1353

Dr. F Perry, I am going to ask you a date, as you see that date on the television screen, lift your right index finger - - - all right, I wonder what date you see?

PR September 16

Dr.F I wonder what year, Perry?

PR No year

Dr. F Look at the television, and a picture will come on and when the picture becomes very vivid to you and the program begins, lift your right index finger and if you care to, you can tell me about that picture.

PR I see Dave Ferrie just sitting around, just talking and he asked me if I wanted a cup of coffee or a glass of water or a Coke. I wanted water from the kitchen and ice box.

Dr. F Continue looking at that television program and tell me more about it.

PR Dave and I were sitting and he was on the big sofa and I was on the small sofa and he has on a white shirt and baggy pants. He asked me if I had registered in school.

Dr.F Perry, look around that room, I wonder, is there a calendar on the wall?

PR yes

Dr.F And what month is on the calendar?

PR September

Dr. F And what year, Perry?

PR 1963

Dr. F Continue looking at the television and tell me everything you see.

PR Dave took me home and he said he would pick me up tomorrow and I told him that I had to go to school. I was sitting in the car, and he said he would pick me up tomorrow. He said he would come over at 2 and I told him I had to go to school - - - I am not in school.

Dr. F Continue looking at that television picture and notice the news cast - - - The president, President Kennedy is coming to New Orleans and as you look describe it to us.

PR I am at school and it is late. I was going to see President Kennedy and I remember I ran up a long ramp, an elevated incline, and I am with AL SAIZON, and we are just waiting and Kennedy hasn't arrived. I figured we were late and we just stood and waited, and he drove up on the ramp with sirens and started his speech.

Dr. F Who is that white haired gentleman that is over there looking at President Kennedy?

PR He is either with the New Orleans Police Department or government because my friend remarked about it. He said that he was the only one not looking at the president - he was looking at us. Then AL went over to the exit. Kennedy was getting ready to finish. Al went to the exit which is like an airplane hanger and I stayed because I was interested in Kennedy. He talked a while to the boy and this boy left and the Secret Service man went and talked to these other two men. All the Secret Service men had on loud coats.

Dr. F How about this white haired gentleman?

PR That was him.

Dr. F Do you know his name?

PR No.

Dr. F We are looking at the television screen again and when it is clear again your finger will lift up. Study the picture and you are in an automobile driving into a service station. Tell me about that program on the television.

PR I had trouble with my car because it wouldn't start at a red light and I didn't have any money except \$4 or \$5 and I just drove in and an old friend of mine came up and he said, "you remember me?" and I said yes. These boys fixed the tire, took the battery out, charged the battery, and I had to pay \$2.50 and I left.

Dr. F Tell me about the white haired man sitting in that automobile over there.

PR He is sitting with Dave and they are just talking and I interrupted their conversation and he thought it was rude and he left. He was sitting next to Dave and I yelled to Dave about getting the boys to hustle, I had to go because he was very ill at ease because Dave and I were suspicious of each other.

Dr. F. About what, Perry?

PR He told me he was going to kill me.

Dr. F Why, Perry?

PR Because I broke up he and AL

Dr. F Isn't there a calendar in the service station some
 where, Perry?

PR No

Dr. F I wonder what is the day - -

PR 1964

Dr. F What is the month, Perry.

PR March

Dr. F And I wonder what day it is in March?

PR I don't know.

Dr. F Take a look at the white haired man again in the
 automobile and when you see him, lift your finger
 up - - - Did you ever see that man before?

PR yes - he was a friend of Dave's.

Dr. F Where did you see him before?

PR At the Nashville Wharf

Dr. F This television screen is going to jump over again,
 and when it does, lift your finger. Look at the
 picture now because on the screen you are in your
 apartment on Elysian Fields Street and somebody
 is going to come in with two jungle instructors.

PR It is Dave - It is about 1 o'clock and I laughed
 when I saw him because the guys were some more of
 his friends and Landry told me about his friends.
 They were very dirty.

Dr. F And I wonder, Perry, what color was their hair -

PR Black hair

Dr. F Both had black hair

PR black hair.

Dr. F What color were their trousers, Perry?

PR Green - green shirt

Dr. F Were both dressed in green?

PR yes. Two other people were there - Al's friend from
 the CAP and another boy, I never saw him before.
 I saw this friend in Kenner at a CAP meeting.

Dr. F Tell me more about it, Perry.

PR Well, Dave asked me how I was doing and talked for
 awhile and I got introduced.

Dr. F I wonder, Perry, how he introduced you?
PR As his friend.
Dr. F. And by what name did he introduce you?
PR Perry
Dr. F And how did he introduce the others?
PR Manuel
Dr. F And I wonder - - how about the other one.
PR He introduced the others to me - - the boy from the CAP was Tommy
Dr.F This was Tommy who, Perry?
PR Just Tommy
Dr. F And this was Tommy who, Perry?
PR I was never told. Just Tommy. These guys spoke Spanish and the two boys were about my age and we just talked and talked.
Dr. F Did you hear somebody mention JULIANA?
PR I thought I did - oh, I think MANUEL called the other guy JULIANA, Julie - Spanish - Julie - Jules - They talked in Spanish and Ferrie talked in Spanish.
Dr. F They were very impolite, don't you think, to talk in Spanish in front of you?
PR I figured that was all they could speak.
Dr. F Continue to go deeper and deeper to sleep. You are comfortable and blank - - - Look at the television screen again, picture and visualize and your finger will life again when it is clear. That is right. A picture is going to come on and you are in Ferrie's Apartment on Louisiana Avenue Parkway. Would you look at that picture and tell us the story that you see?
PR He introduced me to his roommate who was a kook!
Dr. F And, Perry, I wonder what his roommate looked like. Describe him for me.
PR Looked like he would be about as tall as I and he had sandy brown hair, dirty white shirt and dirty, dirty, dirty, dirty - -
Dr. F And Perry, his name was - -
PR Leon
Dr. F His last name?
PR Oswald

Dr. F That is right, continue looking at the picture. Who else is in the apartment.

PR Nobody, just me and him.

Dr. F Just you and - - Ferrie?

PR and Oswald

Dr. F That's right, Perry, keep looking at the picture and tell me what happens.

PR He introduced me and we talked and Ferrie came in and served coffee and I didn't take any, and the roommate was sitting on the piano. It was closed and he just sat and Ferrie and Leon didn't seem to get along that night.

Dr. F They had differences of opinion?

PR yes

Dr. F What about, Perry?

PR Dave never stated but I got the idea it was about a boy Dave was sleeping with and Leon made some remarks about it and Leon objected to the boy being there .

Dr. F That's right, continue to go deeper and deeper - Now, picture that television screen again, Perry, and it is a picture of Ferrie's apartment and there are several people in there and there is a white haired man. Tell me about it.

PR We are having a party and I cam in and everybody is drinking beer. There are about ten of us and I am there, the roommate, Dave, some young boys and some other friends of Dave's and I was with Sandra.

Dr. F. And what month is it?

PR September , September 16

Dr. F And what year, Perry?

PR 1963

Dr. F Tell me more about that picutre.

PR Well, there is a record player in the middle of the room and it is playing sounds, not music - Spanish and a guy is making a speech and everybody laughed.

Dr. F And what did he say?

PR He was speaking Spanish, sorta like Hitler. He got real excited.

Dr. F And how about the white haired man - -
PR That is a friend of Dave's
Dr. F His name?
PR CLEM BERTRAND
Dr. F Had you seen him before?
PR yes, I saw him at the Nashville Street Wharf.
Dr. F I wonder where else -
PR no where
Dr. F Is that the same white haired gentleman in the service station?
PR I don't remember the service station.
Dr. F I wonder who that is sitting on the sofa with the rifle?
PR Leon
Dr. F What is he doing with the rifle, Perry?
PR He always had a rifle, he liked guns and many times he would have a rifle.
Dr. F This particular rifle - describe it for me, Perry.
PR He is not on the sofa - on the half sofa.
Dr. F Tell me about the rifle - look at it - describe it for me, Perry.
PR Long, and has wooden or plastic stock, it looks brown and it has a sight for hunting.
Dr. F What kind of sight?
PR barrel type - about 8 inches long.
Dr. F Take a look at the gun again? Does it have a lever underneath that you put the bullets in?
PR I have a .22 and it is the same type. He offered to show it to me but I didn't care to look at it. Same as my .22, you have to pull the bolt back and the cartridges have to be entered from below.
Dr. F Continue looking at the television program and Clay, the white haired man is going to come into the room. You are at Ferrie's apartment and there are many people. Who did he introduce Clay to?
PR He introduced me - me to everybody
Dr. F How did he introduce you and exactly what did he say?
PR Well, when I walked in everybody was excited for maybe 30 seconds or a minute then the merriment resumed. There were no girls. Record was playing -

just voices. Everybody in the house was laughing and Dave said this is my friend Perry who lives on Elysian Fields, and he introduced me to everybody.

Dr. F Make believe you are Ferrie introducing Perry around.

PR I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - -

Dr. F Where is Juliana staying?

PR He is in the back

Dr. F And I wonder, Perry, where is Manuel?

PR Just sitting, not standing, everybody is getting up and moving.

Dr. F What names did Ferrie use for the other people he introduced you to?

PR I was shocked by the people and I don't speak Spanish. There were a couple of boys that looked American to me and we shook hands with two or three and there is Joe and Harry - -

Dr. F Tell me where was Bertrand?

PR Sitting on the semi-sofa

Dr. F I wonder, is this this the white haired man?

PR yes

Dr. F Could you count the Cubans that are in the room for me, Perry.

PR Four

Dr. F I wonder - - are they pro-Castro?

PR I don't know, I didn't talk to them.

Dr. F Anti- Castro?

PR I didn't talk to them. - - - - - they are in green fatigues, one in khaki pants and he is short and strong and hefty and has on a T-shirt - - - - one maybe 22 or 25 and he is dressed in dungarees and checked yellow and red and blue lots of colors in his shirt and there are two other men

Dr. F Point to where Joe is sitting for me, Perry

PR (No response)

Dr. F Julian?

PR They are up and down and everybody is moving and Manuel is there

Dr. F Yes, Perry, and what about the other two Cubans?

PR Only four - Julian, Manuel and two others - everybody went to the kitchen. I drank a Coke and the record was taken off and we sat around talking and these guys spoke Spanish.

Dr. F Look over there, Perry, tell me what Leon is doing.

PR He is sitting beside the piano - just sitting. He does the same thing. I don't like him because he doesn't like me. He told Dave the first time I saw him in front of me - why did he have to bring every little prick off the street in the house and I told Dave I wanted to go home.

Dr. F Let your mind go completely blank, Perry - - - see that television screen again, it is very vivid -- not notice the picture on the screen - there will be Bertrand, Ferrie and Oswald and they are going to discuss a very important matter and there is another man and girl there and they are talking about assassinating somebody. Look at it and describe it to me.

PR We are sitting around on the sofas and I came in late. Dave offered me a drink and I said no I didn't want anything, and I sat down and played like I belonged. I didn't know what was going on. Dave went and got drinks for everybody - all the drinks were coffee and they resumed the conversation and I was just sitting. They planned to assassinate President Kennedy.

Dr. F Tell us exactly what everybody said, Perry.

PR Dave paced the floor back and forth and he talked and talked and told them if they were to get the President they would fly to Mexico or Cuba on to Brazil and Clem said they could not go to Mexico and Brazil - it involved too much gas expense and the cooperation of Mexican authorities and that wouldn't be possible. Leon snapped at Bertrand and said leave him alone. I guess Ferrie and Leon had made up and Leon said leave him alone because he is right because if he said we go, we can do it. It doesn't make any difference, Japan or Mexico.

Dr. F I wonder what they said about Dallas, Perry?

PR Nothing about Dallas. Ferrie had a bunch of newspaper clippings about one inch thick all of them about Kennedy - Kennedy's picture or Kennedy's name in the headline. Had rubber bands and clips on them and carried them around with him.

Dr. F I wonder if Ferrie ever told you that he was going to assassinate the president in Dallas?

PR He never told me that, he told me he was going to assassinate the president and I laughed at him, but I never laughed in front of his friends.

Dr. F Is Clay Bertrand the same person that you saw in the District Attorney's Office and the same person you went to sell insurance to yesterday, Perry?

PR Dave never took me to his house.

Dr. F You went to his house yesterday to sell insurance with somebody from the District Attorney's Office, Perry. Is that the same man that was in with Ferrie and Oswald and the same man that was at the wharf?

PR I don't understand - Dave never showed me any places like that.

Dr. F Now go to sleep, Perry - - - - -
And, now, Perry, I want you to see that television screen again and when you visualize it and it is clear you will see the face of a white haired man. You met him yesterday when you went to his apartment. This is yesterday, the last day of February. You picture him in your mind. Have you seen him before? Have you seen him on several occasions and what were these occasions, Perry?

PR He was Dave's friend and I saw him at Dave's house.

Dr. F Where else did you see him, Perry?

PR I saw him later at Dave's and Al's service station

Dr. F Where else, Perry?

PR I saw him at the Nashville Street Wharf

Dr. F What is his name, Perry?

PR CLAY BERTRAND

Dr. F Perry, see the television screen again - - a picture is going to flip up and this is the last time you saw Oswald and Ferrie together - - - describe the scene to me.

PR I cam over to Dave's house and we just talked about the usual stuff and the roommate had to leave. He brought out two bags all beat up. The suitcases were like a canvas bag with extra pouches and real heavy canvas and he has a little, smaller bag and he is just leaving. I guess Dave is kicking him out.

Dr. F And Dave, I wonder, where is he going?

PR Houston

Dr. F Look up at the top of the television screen and you will see the date that film came on - what date?

PR October 7, 1963

Dr. F Is this the same roommate that is called Lee Oswald?

PR Leon

Dr. F Perry, I imagine you know Leon Oswald, was he married?

PR yes.

Dr. F What was his wife's name?

PR Margaret

AS Perry, I am very interested in finding out everything I possibly can about Ferrie's roommate, the one who was named Leon Oswald. I want you to get a good picture in your mind of the first time you saw Leon Oswald in Ferrie's apartment. Tell us about that.

PR He was sitting and I came in with Dave and he was seated and he just looked up.

AS Did he have a beard?

PR Lots of whiskers - not a beard. I thought he may have pasted it on.

AS Are you sure about that?

PR No, I never asked Ferrie.

AS What is the date you first saw Leon Oswald?

PR September 13

AS Who else is in the apartment besides Ferrie and Oswald and yourself.

PR That's all

AS Can you tell me the very next time you saw Oswald in the apartment?

PR three days later

AS September 16?

PR yes

AS Who was in the apartment then?

PR A gang of Dave's friends.

AS Was Manuel there?

PR yes

AS Was Julian there? the other Cuban?

PR I don't know

AS Do you remember the two Cubans Ferrie brought to your apartment on Elysian Fields

PR yes

AS Now, Perry, tell me the names of the two Cubans there at this time at Ferrie's apartment on September 16. Are they the two Ferrie brought to your apartment on Elysian Fields Avenue?

PR I am not sure.

Dr. F Picture the television screen again, Perry, and lift an index finger up on your right hand when the picture is clear. All right, and now you see a serial picture and there is a date and there will be a serial picture of each time you have seen Leon Oswald and the date is in the upper right hand corner

PR September 13 - - -

Dr. F Another picture flips -

PR September 16 at Dave's.

Dr. F Picture flips again.

PR October 7 at Dave's

Dr. F Continue - the picture flips again

PR (No Response)

Dr. F Continue to go deeper and relax with each breath. You were telling me about Oswald leaving to go to Houston. I wonder, Perry, who is Oswald going to visit in Houston?

PR I don't know. I may be his wife but I had never seen her and I don't know where she was but I know the guy was married and I figured Dave was kicking him out.

Dr. F I wonder, Perry, who is Brett Wall?

PR A friend of Leon, he was supposed to help Leon

Dr. F How, Perry?

PR He didn't say, Dave asked him about it.

Dr. F And I wonder - - who is Jack Ruby?

PR I don't know

Dr. F I wonder if Brett Wall knew Jack Ruby?

PR I don't know

Dr. F And I wonder if Ferrie knew Brett Wall.

PR I guess so, it sounded like a mutual acquaintance. Ferrie asked Leon if he would be there.

Dr. F I wonder if Ferrie asked Leon if he would be at Brett Wall's place in Houston?

PR He just asked Leon if Brett Wall would be there. He said he supposed so.

Dr. F I wonder where Oswald was going to be in Houston, Perry?

PR He didn't say

Dr. F And I wonder who Larry Rost is?

PR (No response)

Dr. F I wonder what is the Winterland Skating Rink in Houston?

PR I know one in New Orleans on St. Claude Street.

Dr. F I wonder, Perry, where Leon was supposed to meet Brett Wall?

PR Dave didn't say

Dr. F I wonder if it was just in Houston or some other place.

PR I don't know.

Dr. F I wonder what mutual friend Ferrie and Leon had - they were both friends with - I wonder if they had any other friends, Ferrie and Leon, like Brett Wall?

PR Manuel

Dr. F In what way, Perry?

PR I heard both of them talk about them.

Dr. F Did you hear both of them talk about Julian?

PR No.

Dr. F I wonder what they said about Manuel?

PR Just general conversation. Dave referred to him and later on Leon referred to him.

Dr. F Could they trust Manuel?

PR I don't know, they didn't say.

Dr. F I wonder what roll Manuel could have played in the President's assassination?

PR They don't put people in rolls.

Dr. F I wonder if Manuel was supposed to help in killing the president.

PR yes

Dr. F How, Perry?

PR He was to be the diversionary. Names were discussed as to who could do this and who could do that. They asked questions about who could be put in that spot.

Dr. F I wonder, Perry, if they ever talked about anyone shooting a gun from the school window or grassy knoll.

PR No.

Dr. F I wonder what they talked about as to how they were going to assassinate the president?

PR Dave said some one had gone up to President Eisenhower some time ago and were able to touch him and this just goes to show you could do the job. He said there would be a cross fire with a mob in between and if everybody was looking at the guy who is the diversionary and made the diversionary shot, the other guy could make the good shot. One would make the diversionary shot and the other would do the job.

Dr. F. Who was going to be used for the diversionary shot and who for the actual shot?

PR They never said.

For Distul ...

For Charles Ward:

Newsday: From Robert J. ... C Rescued all New Orleans Clips - 1946 to Jan - 1947

Re: Clay Shaw ... to Shaw, his left stockpiled supplies for the

From: clips, New Orleans Item and T-P ... daily ... for Northern ...
... with ... riding ...
... after ...
... work ...

Subject was born in Kentwood, La., in 1913. The present population of Kentwood is 3,607 people. Shaw moved to New Orleans when he was five years old. He attended Warren Easton High School. His father, who died in 1964, was a United States marshal. His mother is still living in the Kentwood-Hammond La. area. He then went X6 KX KXXXKX work in New Orleans as a local Western Union manager. He went to New York City, N.Y., where his biography states he attended Columbia University. There is no record of what courses he took and the biography does not state that he graduated or what degree, if any, he holds. He then reportedly went to work in New York as in KX 1935 as manager of Western Union's mid-city area. In that position, he told an interviewer, he was in charge of 40 Western Union KXKXKX branches. Thereafter, he said, he was in free-lance advertising and public relations (unexplained) finally winding up employed by the Lee-Keechick Lecture Bureau, helping to book lecturers. In all, counting college, he says he lived in New York City for seven years.

He says he joined the army in 1942 in New York. This means he was a 29-year-old bachelor at the time. Since the draft had been in effect for two years and he should have been in the army before 1942, he may have been deferred earlier for homosexuality or a New York police record dealing with homosexuality. He told an interviewer, that he was a victim of typical army bad MOS classifications and was KXKX "thrown" into the medical corps as a private. "I didn't even know what a fracture KXKX was," he recalled. This apparently did not interfere with his rise. A few months later he was sent to Medical Administration Officers Candidate School in Abilene, Kas. (It should be noted that during this phase of the war a number of suspected homosexuals were being called into service and being placed in the medical corps.) He came out a second lieutenant and was sent to England as the KXKX administrative officer with the 127th General Hospital Unit. A few months later he was suddenly transferred to Supply, where he was made aide-de-camp to Gen. Charles Thrasher

more-

2222-Shaw

According to Shaw, his unit stockpiled supplies for the Normandy invasion. Thresher later was made supply chief for Northern France and Belgium and Luxemburg and Shaw worked with him there rising in rank to major. Shaw never saw action, but someone was looking after him. For his aître-de-camp work in supply, he got the Bronze Star from his grateful country and the Croix de Guerre and the Legion of Honor from France. Presumably he also got the good conduct ribbon. While he was busy at supply in the Oise Bay Section Command at Rheims, France, he worked closely with another New Orleans man, First Lt. J. B. Dauenhauer Jr., scion of a wealthy family, Loyola University graduate and a ~~suspected~~ suspected homosexual. Shaw was discharged from the army on Jan. 15, 1946, and returned to New Orleans. X Within a month he was managing director and chief salesman and drum-beater for a planned international trade mart in New Orleans to be built by Rudolph S. Recht, Theodore Brent and Herbert Schwartz, the men with the money. Brent, now dead, was a wealthy man regarded as one of the most flagrant homosexuals in the State of Louisiana. Shaw hired Dauenhauer as his assistant sales manager for the mart. Orleans Parish police records indicate that a ~~John Dauenhauer~~ John Dauenhauer was arrested in 1946 after he was apprehended performing an unnatural act with a man named Heinz. The bond for Dauenhauer's release was signed by Theodore Brent, who was then more or less the homosexual queen bee of New Orleans. Dauenhauer, the records indicate, pleaded guilty and was released with a suspended sentence. The New Orleans Trade Mart was opened and prospered renting space to overseas shippers, foreign counsuls, importers etc. During this period of time, Shaw became the principal spokesman for the New Orleans port and trade industries and appeared at many functions, eventually becoming known as New Orleans' top promoter and business spokesman. From 1946 until his retirement in on Sept. 30, 1965, Shaw made numerous trips to Europe and Latin America promoting New Orleans as a port of trade. Newspaper clips note two trips to Cuba, the first in March 10, 1949 in company with Mano Bermudez ~~EX~~, New Orleans International relations director, to Havana. ~~EX~~ The second, again in company with Bermudez on Jan 4, 1957, for a dinner with the ~~EX~~ full Cuban cabinet to celebrate the success of a Cuban promotion at the Trade Mart arranged by Shaw in 1956. Other Cuban trips he may have made are not recorded by the New Orleans newspapers.

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□ B/ote on Dauenhauer

On June 25, 1952, Shaw returned from an extensive trip through Europe, where he said he had spoken to most of the trade ministers of major countries encouraging them to deal with New Orleans. Other European trips are not recorded by the papers. In most of his speeches through the years, Shaw praised Pan-Americanism, decried federal tariffs, urged increased trade with Europe and Latin America. And he urged businessmen to deal with Red satellite nations (1961-Feb. 10) to encourage their economies and stimulate their independence from Russia. He also praised the Alliance for Progress, saying he felt it would help New Orleans business.

As Shaw progressed he was the recipient of various local and foreign honors. In 1953 on Feb. 6, he was appointed the managing director of the Louisiana Purchase 150th Anniversary Association, succeeding Brig. Gen. Raymond F. Hufft, who resigned "because of the press of private business." He was granted a leave of absence by the chairman of the board of the trade mart, R. S. Hecht, and worked until Jan. 1., 1954, planning, coordinating and executing the activities of the Louisiana Purchase Sesquicentennial Commission. (Clips note it was quite a celebration.) And on Sept. 11, 1954 New Orleans Mayor deLesseps ~~KATE~~ Morrison appointed Shaw and E. O. Jewell of New Orleans International House as vice-chairmen of the 1954 New Orleans Committee for the United Nations. On Sept 7, 1956, Shaw was appointed acting director of the International House (as well as holding his trade mart position) while his buddy, International House Director Charles Nutter, temporarily served on the staff of the House Ways and Means Committee in Washington which was studying foreign trade at the time. And on Oct. 17, 1956, Shaw testified before the committee in Washington decrying tariffs etc. ~~KIA~~ He testified on behalf of the City of New Orleans, the Port of New Orleans and the International Trade Mart as an expert on foreign trade. On May 29, 1959 (Castro took over Cuba) Shaw told the New Orleans Propeller Club that the U.S. must increase trade with new nations "rising from the wreckage of the colonial system." On March 12, 1960 Shaw and Nutter of International House were each presented with Belgium's Cross of the Chevalier de l'Ordre de la Couronne (Knight's Order of the Crown) by the Belgian consul for their help in promoting Belgian commercial business in New Orleans and greeting visiting Belgians.

an estimate 12-15 per cent premore-~~for~~ time. (1957)

44---Shaw

On Jan 21, 1962, the New Orleans papers carried a story and
And on Jan 2, 1962, the French consul in New Orleans, not
to be outdone ~~XXX~~ by the Belgians, presented Shaw with the Chavalier
du ~~XXX~~ ~~XXX~~ Commercial on behalf of Shaw's contributions to world trade.
At a luncheon, marking his retirement as director of the trade mart on
Sept. 30, 1965, he was widely ~~X~~ praised for his contributions towards
the building of the huge, new trade mart (1960) which dominates the
New Orleans skyline at the foot of Canal Street. The luncheon was held
at the Royal Orleans Hotel. Nationally known architect ~~XXXX~~ Edward D.
State, who designed the building, said: "Shaw is one of the greatest,
if not the greatest client I ever had." The president of the trade ~~XXXX~~
mart, Lloyd Cobb, said: "Shaw's life is a noteworthy contribution to
the city of New Orleans." And highlighting the event, Councilman Joseph
V. ~~XXXX~~, representing Mayor Victor Shiro, presented Shaw with the ~~XXX~~
International Order of Merit Medal and an engraved scroll "the highest
honor ~~XXXX~~ New Orleans can offer one of its citizens."

Shaw was only 52 and in good health when he retired from his
trade mart job, a field in which he was obviously interested. Theodore
Brea ~~XXXX~~ and Shaw ~~XX~~ was the New Orleans queen bee. None of the
papers ~~XXXX~~ any reason why he was retiring and at the time Shaw said he
had ~~XXXX~~ plans for the future. Cobb, the president of the mart, said
that he had no one in mind at the time as a replacement for Shaw and as
of March, 1967, no one has taken Shaw's title on the job, according to
the newspaper. Why did he quit? During Shaw's tenure at the trade mart,
his name appeared on the police blotter only once. That was to report a
burglary. The entry, dated June, 11, 1960, indicated that an unknown
person had broken into Shaw's home, then at 927 Burgandy, ~~XXX~~ by ~~XXXX~~
jimmying to doorlock. The thief entered Shaw's room while he was
sleeping, shortly after 2 AM. Shaw said he noticed the burglary when
he woke up shortly after 4 AM. But the police blotter shows Shaw did
not report the crime until 6:21 AM. Shaw claimed missing a black leather
wallet valued at \$25., \$50 in cash, and two wrist watches valued at
\$125. A silver set valued at \$525. was found discarded in a lot next ~~XXX~~
door. Sgt. Fred Soule and Ptl. Labert Payne investigated.

Even before her retired, however, Shaw was dabbling in French
Quarter real estate, buying houses, remodeling them according to his
own decorator tastes, living in them briefly and then selling them at
an estimate 12-15 per cent profit each time. (more)

Check report

55555---shaw

On May 24, 1964, the New Orleans papers carried a story and photo layout on Shaw, calling him a "one man French Quarter Restoration Society." The article said he had an enthusiasm for Veaux Carre living." He has restored 13 separate homes in the Quarter since 1950. It began in 1950 when he bought a six room house at 537 Barracks St., and for \$9,500. He spent \$1,500 improving it and sold it for \$15,000. On a later resale, the house brought \$30,000. Shaw presently lived in a two story white brick remodeled carriage house at 1313 Dauphine St. in the French Quarter. The sides and rear of the house are completely blocked from view from the street because adjoining buildings present an unbroken facade along the street. The whiteness of the masonry house is broken only by a red door with a gleaming brass knocker. On the door are the letters ~~MLX~~ "1313". Shaw has lived in the house for ^{seven} 13 years. Except for a small kitchen, the entire downstairs is a single large room. French doors lead from the living room to an enclosed patio where a small fountain bubbles. The living room has a beamed ceiling and a wall of brick, both painted white. There is a large, built-in bookcase and decorator bronze grill doors. And angular staircase leads from a corner of the room to the second floor. Two walls of the room are covered with pale green silk, echoing the color and fabric of the draperies. Oriental rugs are casually scattered over the gleaming cork floors. Furniture is in the French, ~~MLX~~ Louis XIV style. There are several gold leaf mirrors and a painting of a flying Icarus on the wall. The rug on the stairway and seat cushions are in deep red. It was from this house that District Attorney Garrison's men removed the whips chains, black hood and cape etc.

C5
(Hammond)

SHERIFF'S OFFICE

TO: Sheriff Alwynn Cronvich DEPARTMENT Sheriff's Office DATE 5-31-65
FROM: Dep. Donald Borne DEPARTMENT Juvenile Division CC:
SUBJECT: Philip Geraci III-Missing Person Item 4-2733-65

On April 20, 1965 one Philip Geraci III W/M 17 residing at 2201 Green Acres Road, Metairie, La. was reported missing by his father Philip Geraci Sr. (4-2733-65). Shortly there after this officer had the occasion to speak to Mr. Geraci as to the possible location of his son and his reason for leaving home. Mr. Geraci stated that he had deep concern as to the whereabouts of his son due to the fact he had found several books concerning Guerrilla Warfare locked in his room. It was discovered his son was investigated by the Warren Committee and also by the F.B.I. Philip Geraci III was associated with Leo Harvey Oswald and with such groups as Alpha 66 and Morgan's Brigade but as to his involvement was disclosed at this time. Mr. Geraci had in his possession several books and writings taken from his son's room, one of these books was 150 Questions for a Guerrilla by General Alberto Boys. Writings were found on such topics as concealment, night movement, how one goes about taking over a Country Red Style and techniques for making bombs, placement of them for maxium effect and how to go about exploding these bombs.

Mr. Geraci stated to this Officer his son was receiving psychiatric help through Dr. Hutchinson at the Tulane University and was very unstable at the time of his leaving. Philip Geraci III hated his father with a passion. Durin his last week home, if his father had touched a door knob, his son would wipe it off with a clean cloth before touching it. He refused to eat off the same dishes with his father or eat at the same table. Mr. Geraci worked at the N.A.S.A. plant and required a "secret" clearance and he was concerned as to whether his son would try to get at him through employment by placing a bomb. Philip Geraci III had knowledge of how to make a bomb through the books he had on Guerrilla Warfare. Philip also had access to chemicals at schoo school due to the fact that he was taking Chemistry at East Jefferson. He had also toured the N.A.S.A. plant when his father noticed Philip looking over the security.

Mr. Geraci also had writings where his son had organized a group called the "March Mourdoes" wherein students who wished to join could file an application to his organization. The name of the organization was "Liberation Rather Than Oppression". The membership in this organization were as follows:

- | | |
|-------------------|--|
| Philip Geraci III | Capt., Chief of Operations section |
| William Dwyer Jr. | 1Sgt./Lt Chief of Headquarters section |
| Person Kerry J. | Corporal, Chief of Personnel-Instruction section |
| Alchel Fonto | Basic recruit |
| Daniel Desforgas | Basic Recruit |
| Mark Calflin | Basic Recruit |
| Frenchie Whicks | Basic Recruit |
| Allen Affner | Basic Recruit |

William Dwyer Jr. was the first of Philip's associates that this officer contacted. Bill stated that Philip was a brilliant boy who could do anything

SHERIFF'S OFFICE

TO: _____ DEPARTMENT _____ DATE _____
 FROM: _____ DEPARTMENT _____ CC: _____
 SUBJECT: _____ Continued _____

If he put his mind down to it. Bill stated that he had known Philip but had stopped seeing him when his idea had gotten out of hand. Bill said he was in the club but quit also. Mrs. Dwyer gave this officer permission to look thru Bill's papers he had locked in his room. Bill also had papers on concealment, troop movement and a book written by Bill under the name "Yo Chingo Mucho" entitled "The Lyrical Anthology of Intrigue. This book consisting of 57 typed pages and had the following list of contents:

- Rosylend The Road Runner -- a sex story
- Sweet Chaemonge The Sexualist--a sex story
- Loeliana The Leach-- a sex story
- Under the Weeping Willow Tree--a short story
- Criterion For Crisis-- a study of nuclear war
- What's The Vice-- a study of discipline
- Episodes IN The Life of a Twentieth Century, Juvenile
- Chapter 1 Join the group and see the world
- Chapter 2 The G.E.X. Episode
- Chapter 3 Incident on the Expressway
- Chapter 4 Rush-a-dub-dub, Two men, but where's the tub
- Chapter 5 The Imperfect Crime

In this section of this anthology Bill goes the "March Mourodees" and several episodes in breaking into homes in the Elmwood Canal Section. In Chapter 2 the G.E.X. Eposide referes to the G.E.X. on Vots. Hwy. and in Chap/ 3 "Incident on the Expressway refers to where they are building Interstate 10/ Part of the section seems to be true and other fiction. The Defeated Victory a short story.

D why Hammond?

Upon further investigation Mr. Geraci discovered that Philip had taken several items of camping gear with him Raul Naval, Stephen Carl and Diane Turner 320 Ridgway was then interrogated and they advised that he was going to Hammond, La. and camp in the woods until the police would stop looking for him. This checked out and a warrant was obtained in Hammond in the event he would be located. Later about or on May 14, 1965 word was received through Mr. Geraci that his son was working in Grand Isle as a dishwasher a teletype was sent and no trace could be found of a boy fitting that description being there.

An interrogation was again made on May 29, 1965 of Diane Turner and Raul Naval and they stated that Philip had come into town May 13 and 14 and was staying at the Silver Dollar Hotel under the name Larry Brennan. A check was made and this information was found to be correct. Diane stated that she had pawned a camera and a radio at Fisher's Pawn Shop in N.O. on the 14th for Philip's bus fare back to Jackson Miss. The Jackson police was then notified of same and for them to check on Hamburger stand by the name of Jacks.

SHERIFF'S OFFICE

TO: _____ DEPARTMENT _____ DATE _____

FROM: _____ DEPARTMENT _____ CC: _____

SUBJECT: Continued _____

A warrant was obtained from Judge Boutall on R.S. 28:53 (c) for Phillip emergency detention through the parents.

On May 29 word was received that the Jackson Police had located Phillip and was holding him on an open charge until arrangements could be made for his pickup. Mr. Ceraei stated that he had better not go himself because of his son's hostile actions towards him. Mrs. Ceraei and friends then proceeded to Jackson and brought Phillip to Jefferson Parish for processing.

Phillip was interrogated and a 10 page statement was obtained in Phillip's own words as to his running away (statement enclosed). Phillip is now awaiting action with the Corner's Office.

Special Agent Jeff Gilmore with the F.B.I. was notified to such.

It has just been discovered that Diane Turner W/F 18 has just ran away from home and in her possession she had a 22 cal. rifle. This information has been reported to the Radio Room.

Respectfully submitted:



Dep. Donald Borne
Juvenile Division

THE NATIONAL BANK OF COMMERCE

IN NEW ORLEANS

70112

February 16, 1966

Mr. Clay L. Shaw
1913 Dauphine Street
New Orleans, Louisiana

Re: PL-22913-1
Charles E. Daniels

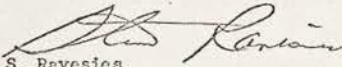
Dear Mr. Shaw:

The above captioned loan is now past due for the first
3 payments, the entire balance of \$555.84 still outstanding.

We must respectfully request that you make arrangements with
Mr. Daniels to bring this account current.

Thank you for your anticipated prompt attention to this matter.

Yours very truly,


S. Revesies
Personal Loan Dept.

SL:es

S/E January 1964

MRS. MARILYNN TATE
Realtor

900 Royal Street,
NEW ORLEANS 16, LA.
January 22, 1964.

522-3763

Statement:

To:

Mr. Clay Shaw,
International Trade Mart,
124 Camp St.,
New Orleans, La.

Rel. 716-24 Gov. Nicholls Street.

Collection:	Apt. #	Name	Period	Amount
1/3	A	Dieterick	1/1 to 1/31/64	\$ 200.00
1/17	B	Rovin (IRVIN C.)	1/15 to 2/14/64	250.00
1/11	C	Scroggin	1/1 to 1/31/64	125.00
1/6	D	Foster	1/5 to 2/4/64	125.00
1/6	E	Addis (BARRELLA)	1/1 to 1/31/64	200.00
1/17	F	Miller	1/15 to 2/14/64	125.00
1/3	G	Lantz (M/A)	1/1 to 1/31/64	125.00
1/7	H	Meeks	1/1 to 1/31/64	175.00
1/7	I	Kloepfer	1/15 to 2/14/64	300.00
1/6	J	Dutel	1/1 to 1/31/64	125.00
1/14	K	Migliazzo (JOHN)	1/4 to 2/3/64	95.00
1/15	L	LeBlanc (RICHARD)	1/1 to 1/31/64	100.00

? 0

Check received from Mr. Shaw

410.29

Expenses:

6% commission	\$ 116.70	
National Bank of Commerce (Dec.)	716.45	
" " (Jan.)	516.62	
" " (Jan.)	75.83	
Central Savings & Loan	51.96	
General Electric Corp.	36.93	
Sears Roebuck Co.	28.50	
G. Montgomery State Taxes	206.25	
W. H. Hardy	18.00	
Nopsel	18.09	
Willie 12/28 to 1/4/64	16.00	1801.33
Debit balance Dec. statement	<u>410.29</u>	\$2212.12

Check enclosed for balance

\$ 143.17

Mrs. Marilyn Tate
MRS. MARILYNN TATE

143.17

*W.M. KLOEPFER!
(now on La Avenue Parkway)
64 Ducting = J.T. Murphy
" = Martha L. Marshall
" = vacant
" = vacant*

March 17, 1967

Subject: Clay Shaw, Possible Contacts in Bay Area

Informant, who wishes his identity concealed, said that in the spring of 1963 he started work in a laboratory in which there was a clique of persons with extreme right-wing views who openly discussed Nazi-like doctrines and openly displayed their anti-Semitic views. Around 4 pm on the day before the assassination or the day of the assassination, a man informant now identifies after seeing TV newsreels as Clay Shaw came to the lab. Informant says he is certain of his identification and is willing to swear to it under oath.

Shaw came to the window of the room where informant and the clique worked. The head of the clique seemed to recognize Shaw. Shaw motioned him outside into the corridor and they talked for a while, then Shaw came inside the room for a few minutes.

At 8 am on the day of the assassination (10 am CST), informant heard the leader of the clique tell a young member whose first name is John: "Do you have your plane tickets ready?" Informant thought this question strange because John had no occasion to travel on business. About 8:20 John left the laboratory and returned late in the afternoon. Informant sensed an excitement between the leader and John. Before John had left in the morning the leader had remarked: "Good luck and be careful."

Informant has a faint recollection, not certain, that John had boasted about his marksmanship. He says the leader of the clique was the protégé of the manager of the lab, who may be the overall ringleader. Informant has the names of the above mentioned persons and others. He would be willing to testify in court if he is able to see Shaw in person in order to verify his recollections.

Action: A follow-up on this preliminary interview for all details. Could be vital because of Shaw's confirmed presence in the Bay Area Nov. 21-23, 1963, and in view of the Aronson report from Italy.

Dissemination: Orleans County District Attorney, attention Louis or William Gurvich

Turner

LOW-
Who is
Prentiss Davis?
JJ

On March 9, 1967, PRENTILES M. DAVIS, JR., serial number RA6925060 who is retired from the United States Army on a TDRL and whose identification card shows that he was born on October 15, 1920, and that he is 195 lbs, and stands 5'8" tall and has brown hair and brown eyes, was interviewed.

Prentiles
???

(See also
"Mongellon")

DAVIS was interviewed and he advised that he retired temporarily from the United States Army in 1960. He stated that he went to work for DEAN ANDREWS in 1961 when ANDREWS had his office in the Maison Blanche Building.

He stated that his duties for DEAN ANDREWS was "sort of bull dogging". He stated that he investigated automobile accidents, criminal investigations, and traced down genealogy. He stated that he did all types of investigating for ANDREWS. He stated further that EVE SPRINGER who resides on Henry Clay Avenue was the secretary at the time that he became employed with ANDREWS.

DAVIS stated when questioned about the identities of homosexuals that ANDREWS represented advised that "he could say that he did conduct an investigation on homosexuals for ANDREWS but at this time he will say no."

Oswald
leads
follow-up?

He stated further that you would have to know ANDREWS and realize that DEAN ANDREWS ran a sort of DAVID RUNUN operation that his clients were mostly persons who were either homosexuals, pimps, prostitutes, or huslers from Bourbon Street.

DAVIS stated that he saw LEE HARVEY OSWALD in DEAN ANDREWS' office in the Maison Blanche Building. He stated that OSWALD was in company with four or five other individuals and that two or three of these individuals were of Cuban or Mexican extraction. He stated that OSWALD was merely one of the group of characters that came in together. He stated that he did not know any of the other persons. DAVIS stated that shortly thereafter DEAN ANDREWS asked him, DAVIS, about procedures in handling a court marshal as he would know because he was retired as a 1/Sgt. of the United States Army. He stated that ANDREWS wanted to correct a dishonorable discharge for OSWALD.

DAVIS further stated that DEAN ANDREWS had so many homosexuals, prostitutes, pimps coming into the office that it was hard to keep track of them. He stated, "you have to remember ANDREWS was making his living off these people".

When questioned if he knew CLAY BERTRAND, DAVIS stated no. He stated that he had heard the name CLAY BERTRAND. When asked specifically if he knew CLAY BERTRAND as CLAY SHAW, he became nervous and stated that he did not. When asked if he had seen CLAY BERTRAND, he stated that he did not remember if he did or did not see him.

He stated that the name CLAY BERTRAND is very familiar to him. He stated that shortly before OSWALD's death while DEAN ANDREWS was at the Hotel Dieu, DAVIS, had entered DEAN ANDREWS' room and ANDREWS had told him that he, DAVIS, may be going to Dallas. According to DAVIS, ANDREWS was on the telephone talking to EVE SPRINGER, his secretary, and instructed her to get some files for him.

DAVIS stated that ANDREWS was under some kind of sedation at the time he was in the hospital. He also advised that he has been giving this CLAY BERTRAND a lot of thought and that he was wondering if DEAN could have meant something like "ROBERT TRAHAN or BERT TRAHAN". However, when asked specifically if he had ever heard the name of CLAY BERTRAND, he advised that the name is very familiar to him.

DAVIS stated that when ANDREWS got back from the hospital, he found that someone had broken into his office and had gone through his files, however, nothing of value was taken. He stated that he believes that ANDREWS opened a file on the OSWALD case, however, he does not know the file number of if the file is available. He stated that the secretary only knew about 20% of what DEAN was doing.

He stated that he does not believe that he would remember any of the homosexuals that went to ANDREWS' office. (At this time he was very evasive when it came to identifying persons that he worked cases on while he was associated with ANDREWS). DAVIS stated, you have to remember I was doing work for ANDREWS who represented these people. He was asked specifically if he had ever accompanied ANDREWS to any place in the French Quarter. DAVIS stated that he had gone with ANDREWS to have a bunch of contracts signed up by a number of musicians. He stated that he believes that DEAN represented all of the musicians on Bourbon Street and that he remembers going to a place he believes is the Dixie Land Hall which he believes is located across from a new hotel in the Quarter. He stated that he believes DEAN ANDREWS had incorporated the Dixie Land Hall and that he, ANDREWS, had some connection with this. He stated that DEAN had very good connections in the Quarters and that he also remembered going to a Go-Go girl's apartment in the Quarter with ANDREWS.

He stated that you could always find ANDREWS at the Dixie Land Hall because, "he was on a jazz kick."

PRENTIES DAVIS stated that he saw OSWALD around the time that OSWALD was having trouble at the Trade Mart. He stated that he believes that this was the time that OSWALD was arrested and charged in Municipal Court. He stated that DEAN ANDREWS did not represent OSWALD in Municipal Court, but ANDREWS did give OSWALD some type of legal advice regarding the charges pending against him, OSWALD. DAVIS stated that he does not know if BERTRAND came to the office or not concerning the OSWALD case in Municipal Court. He again advised when specifically asked if BERTRAND and CLAY SHAW were one and the same, that he did not know. He was evasive in his answers to this question.

When questioned specifically about his visit to ANDREW in the hospital, DAVIS again stated that he went to the hospital right after DEAN ANDREWS had gotten the telephone call from BERTRAND regarding representing OSWALD in Dallas. DAVIS stated that it was at this time that ANDREWS told him that he, DAVIS, may have to go to DALLAS. He began telling DAVIS that they might be representing OSWALD.

DAVIS stated that it was at this time also that ANDREWS called SAM MONZELLAN and EVE SPRINGER and it was at this time that he, ANDREWS, instructed EVE SPRINGER to get some files from his office.

DAVIS appeared to be greatly nervous and very evasive in his answers regarding any files that ANDREWS might have regarding homosexuals and/or HARVEY OSWALD.

DAVIS also stated that one or two of the fags with OSWALD were Cubans. He stated that there were five or six fags with OSWALD were Cubans. He stated that he could not find a record of OSWALD's visits to DEAN ANDREWS' office.

When questioned specifically about the name of the girl that they visited, he was evasive and he stated that he did not remember, however, he did remember going to her apartment which was located around the corner from Bourbon Street on the downtown corner. DAVIS stated that he was present at the time ANDREWS called EVE SPRINGER asked her about a file, however, DAVIS was evasive in answering questions regarding the file and stated that he did not remember.

DAVIS also advised that he does appear in the Warren Commission report. He states that he appears in the Warren Commission report under the name of PRESTON DAVIS.

DAVIS identified EVE SPRINGER as "an old maid who lives on Henry Clay Avenue." He stated that she could possibly be of assistance. He stated that the break into ANDREWS' office was discovered evidently by EVE SPRINGER and that it occurred on a Saturday.

He advised also that they made no police report regarding this break in.

LEADS:

Ascertain if ANDREWS received any telephone calls to the Hotel Dieu switchboard.

Ascertain from DAVIS if possible the identity of homosexuals (DAVIS should know the identities of these persons as he is a trained investigator).

DAVIS was interviewed and became very scared by Sgt. Tom Duffy and Capt. Cliency Navarre. As DAVIS was leaving the office, he was advised by the writer that if he could possibly furnish the names and identities of these various individuals, it would be of great assistance and that the writer would put him to work for a couple of days trying to run down the identities of these various homosexuals.

DAVIS stated that he would call the writer on March 10, 1967.

*Monzellan
???*

Charles T. Hereford
300 Brook St.
Lafayette, La.

~~Dea A. Dietterick
4914 South Claiborne~~

James H. Schexnayder
627 1/2 St. Peter

~~Russell A. Bishop
326 Ursuline~~

Charles J. Keene
1022 St. Peter

Don J. Fitzpatrick
1223 St. Mary

Jean Pierre Schweitzer
526 Ursuline

Stephen D. Batman
723 Toulouse

Claude M. Davis, Jr.
2321 Chartres

~~Phillip Geraci
2225 Chartres~~

Phillip J. Schultz
811 St. Peter

~~Martin V. Martinez
813 St. Peter~~

Aaron Hill
4406 South Conti

David D. Thomas
8718 Cleander

Norman J. Melancon
817 Esplanade

Albert M. Bannon
2803 General Ogden

Raymond T. Rummel
2428 Eagle

Donald J. Stabler
3028 Cedar Crest Ave.
Baton Rouge, La.

Charles L. Seals
328 Angela, Arabi, La.

Clyde C. Wheeler
1225 Chartres

Hewitt S. Law
1755 St. Charles

Douglas Jones
1120 South Carrollton

John H. Sykes
115 Grant Avenue
San Antonio, Texas

~~James R. Abt
832 St. Peter~~

407-08-412-414

Steven R. Lott
715 Toulouse

John H. Bogie
1231 Decatur

Horace C. Bradley
2255 North Claiborne

Herbert Deaton
515 St. Phillip

Donald F. Don
1225 Chartres

James M. Elzey
639 Barracks

~~August F. Friedel
4620 Dryades~~

Steven F. Sharick
927 Toulouse

Stewart K. Gaun, Jr.
1601 Collins

Richard D. Henderson
927 Toulouse

CS
APC

P. 509

P. 259

John R. Chartres
1231 Decatur

Robert A. Shipley
935 Bourbon

Ernest A. Daughtry
929 Dumaine

William R. Johnson
935 Burgundy

James O. Williams
1304 Chartres

Stuart A. Crew
2403 Carondelet

Ralph D. Workman
4914 St. Claude

Samuel Bacot
906 St. Ann

Richard H. Tracy
624 St. Peter

Robert C. Caldwell
933 Dumaine

Thomas L. Noel
711 Bourbon

Leo R. Kundy
927 Toulouse

Noel J. Duhe
2128 Dupont Drive
Gretna, Louisiana

Raymond F. Thompson

Adlai Stevenson Turner, Jr.
512 Conti

Tracy M. Hendrix
424 Fairlawn
Gretna, La.

William J. Giglio
1824 Dauphine

James L. De Winter
1223 St. Mary

Frank W. Pospeshil
2009 Minnesota
Kenner, La.

Allen E. Swanson
8801 Jeanette

Billy J. Mathis
739 Barracks

Angelo J. Chetta
3134 St. Claude

Roger Williams
2213 Passward

Jack D. Nelson
920 Chartres

Leonard Frank
910 Esplanade

Leo J. Ingrande
1212 Burgundy

Ronald R. Murry
3819 Catherine Ave.
Metairie, La.

Carlos N. Rodriguez
2543 Esplanade

Bradley R. Lysholm
819 St. Peter

James W. Mooney
4921 Magazine

Lucius J. Tucker
724 Dumaine

John F. Martin
724 Dumaine

Donald L. Allen
2213 Brainard

George H. Wiltshire
540 Toulouse

David G. Bailey
624 St. Peter

Jack F. Varnell
530 Madison

Elmer L. Todd
2255 North Claiborne St.*

Lennie A. Termainie
2326 North Derbigny

Ralph D. Paxton
2128 Dupont
Gretna, La.

Billy J. Smith
1304 Chartres

Donald J. DeForge
1006 Richland

Mickey A. Demouelle
916 Dumaine St.

Otto Stierle, Jr.
2543 Replanade

Zane G. Forcacs
920 Chartres

George A. Eysan
7139 South Claiborne

Edward B. Cottingham
5244 Camp

James E. Landry, Jr.
4700 Touro

Anthony P. Cuneo
736 Royal

Frederick E. Wise
Lafayette, La.

Don V. Lockwood
1422 Sixth

Leo L. Levesque, Jr.
22013 Touro

Herbert A. Trosclair
704 Bourbon

Clyde L. Dugas
736 Royal

Joseph Barcellona
800 Orleans St.

Martin N. Medrick
3215 State

Myrtle Jean Cross
1422 Sixth

* Later lived on Sonnet
near 5100 block Magazine
Now lives at 1100 block
Burgundy with ----- Cousin

Elmer Todd
1125 No. Bayport
523-0416
Robert Cousin
1115 Burgundy
524-5010

Statement of Clyde Johnson given at
the Tamaraca Motel, New Orleans, Louisiana
at 1 P.M. on April 4, 1967

I first met the man who
introduced himself as Altos Bernard in
the Roosevelt Hotel in New Orleans, La.
He had me paged in the lobby of
the hotel. After I met him I by
the entrance, we went into the
Blue Room and took a table. At
this time it was just the two of
us. He complimented me on my
speeches especially the parts knocking
President Kennedy. He wanted me
to continue hitting President
Kennedy and his policies. He also
mentioned that he was very upset
about Kennedy's actions regarding Cuba.
He was very mad about Kennedy's
not providing air cover during the Bay
of Pigs invasion. I was with
this man for about twenty minutes.
At the concluding of our conversation
in the Blue Room, he gave me
two thousand dollars in a plain brown
envelope.

About two weeks after this meeting,
Bernard called me at my home in
Greensboro, Louisiana. He had called me
several times before this, but at this
time, he asked me to meet him
at the Capital house in Baton Rouge, Louisiana.

Capital house, Mrs. Bernard came with a man named Leon. He introduced Leon to me. Leon appeared to be about 5'9" tall and weighed about 150 pounds. Leon had a little stubble on his face. Leon did not say very much during this meeting. Mrs. Bernard did most of the talking. He asked me to keep up the pressure on Kennedy. He appeared to want enough pressure to force Kennedy to leave Washington and come to the South.

Shortly after Bernard and Leon came to my room, another man came in. He was introduced to me as Jack. Jack was heavy set and about average height. Jack participated in the general conversation. However, I don't remember specifically what he said.

At the conclusion of this meeting, Mrs. Bernard gave me five hundred dollars in one hundred dollar bills. Again, the money was given to me in a plain brown envelop. This meeting took about thirty minutes. During this conversation, there was a late appearing man who appeared at the door. The late male had a mustache, remarkably tall and heavy set.

Mrs. Bernard at this meeting gave

an envelop similar to mine to both
Lynn and Jack.

While at the District Attorney's
office in New Orleans on March
30, 1967, I was shown 35 pictures
by A.D.A. Mike Karmazin. From
these pictures, I selected three.
I selected a picture of Clay Shaw and
identified it as being of the same
person who introduced himself to
me as Alton Bernard. I selected a
picture of Lee Harvey Oswald and
identified it as being the same
person who was introduced to me
as Lynn in my room at the
Capital House in Baton Rouge, Louisiana.
I selected a picture of Jack Ruby and
identified it as being of the same
person who was introduced to me
as Jack in my room at the Capital
House in Baton Rouge, Louisiana.

Witnessed by: James L. Ullrich, A.D.A.
Michael L. Karmazin, A.D.A.
FBI Baton Rouge Investigator

Clay Shaw
Box 327 KENTWOOD

Sworn and subscribed to, April 4, 1967
at New Orleans, Louisiana

Michael L. Karmazin
Witness

*Lou -
No way to tell from
this memo why we
made this check. Can you
recall?
(Don't know, we should
indicate in some way)*

M E M O R A N D U M

March 23, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: KENT SIMMS, INVESTIGATOR
RE: METER REGISTRATION - 837 DUMAINE STREET, NOLA

In accordance with your instruction, I checked with the New Orleans Public Service, Inc. and learned that the meter at 837 Dumaine Street is registered to one JOHN K. CHITTIM, Supervisor of U. S. F & G.



KENT SIMMS

KS/leb

*This was the place where
Don Dooty + other friends
of Shaw live*